ffotogallery workbook
tramshed

you need:
- pencils/pens
- your imagination

you have:
- exhibition information
- questions

let’s do this!

Cardiff International Festival of Photography
Gŵyl Ryngwladol Fotograffiaeth Caerdydd

-Diffusion
about...

The Valleys Re-Presented is an exhibition bringing together contemporary and historical photography which has the south Wales’ Valleys and its communities as its subject. It examines different visual stories and symbols and how the currency of images creates and sustains particular mythologies about people and place.

The exhibition includes new work by Zhao Renhui, Alicia Bruce, Huw Davies and David Barnes, alongside classic 1980s images by David Bailey, John Davies, Peter Fraser, Francesca Odell, Ron McCormick and others.

Gilfach goch from The Valleys Project, 1985 © Francesca Odell

Welsh Landscape with Claire & Jenny, Blaenavon, 2011 © Alicia Bruce

Maerdy Colliery, Rhondda, 1985 © Roger Tiley

From Gilfach Quilters. A Ffotogallery Residency in the South Wales Valleys, 2013 © Sean Edwards
tell me...

WHAT DOES THE VALLEYS MEAN TO YOU? What do you imagine when you hear the word “Valleys”?

WHAT ARE YOUR EXPERIENCES OF THE VALLEYS? Do you come from the Valleys? Have you visited? Do you know anyone that lives there?

DO YOU THINK THERE IS SOMETHING SPECIAL ABOUT THE VALLEYS THAT YOU COULDN'T FIND ANYWHERE ELSE? Is there something unique about it? Maybe the place or the people that live there?

HOW DO YOU THINK PEOPLE FROM OUTSIDE WALES SEE THE VALLEYS? Do you think that their view would be different from someone living in Wales?
Look at the Jeremy Deller image.

**Tell me...**

What landscape features do you associate with the Valleys? Make a list of them.

**Show me...**

Draw your own Valleys landscape with the features in your list. Make it as bright and imaginative as you can.
Structures of Feeling

about...

Between the 1930s and 1980s, Geoff Charles was an established photojournalist whose contribution to a variety of Welsh newspapers and magazines was extensive. Throughout the North and the Borders he documented the fabric of daily life as well as the traditions and modernisation of Wales. Accidents, fashion, farming, Eisteddfodau, civic openings, industry, cars, travel, protest and war figure in what constitutes a dense visual encounter with place and history.

The exhibition draws on the collection of the National Library of Wales to create new frames of reference for Charles’ press photographs. Removed from their original context as half-tone illustrations and from the collection that usually defines them, these images with their shift in scale and presentation can still be very direct statements about the world but also mysterious fragments of it. Drawing on the work of Raymond Williams whose concept of ‘a structure of feeling’ was first used in 1954, the exhibition reinforces the power of Geoff Charles, Listening to Dai Walters Davies (Advisory Mycologist UCW Aberystwyth) talking about potato spraying, 25 July, 1942. Courtesy of the National Library of Wales
Choose one of the images to look at...

What would this image look like today?

How would the people look different?

Think about:

Fashion - what would they be wearing?

Technology - What kinds of technology would you expect to see?

Would people be doing the same thing?

Would it be in colour or black and white?

What would the photographer think if he could take the same photo now?

Does your family have photos from the past? How are they different from photos of the present?
High Rise

about...

The turn of the century brought a renewed interest and confidence in constructing high-rise developments in a large majority of the world’s major cities. It has become the corporate building type for an increasingly global industry and architecture. High-rise examines the sociopolitical, architectural and visual discourse surrounding these constructions using a combination of both interior and exterior still and moving imagery. Through a number of differing strategies, the work critiques these environments, questions their relationship to the city below, addresses ideas of representation and spectatorship, and explores the discourse surrounding notions of power within the contemporary urban landscape.
Tell me...

Think of high rise buildings you know - The Shard, The Gerkin... Can you think of any more?

Show me...

Design and draw your own high rise building. Use the page opposite for your creation.

Tell me...

Who occupies your building? Do the live or work there?

Why do we need to build tall buildings?

Would you like to live in a high rise building?
Tell me...

Think of high rise buildings you know - The Shard, The Gerkin... Can you think of any more?

Show me...

Design and draw your own high rise building. Use the page opposite for your creation.

Tell me...

Who occupies your building? Do they live or work there?

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