“There is nothing left to photograph”

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- What is nothing?
- Find a thing
- Make a thing
- PHOTOGRAPH

Is this the end?

Eg: the artist.

There has to be activity

Artist
Artwork

It is: a relationship = an account
Sartre: Facts require human experience.

"Photograph the absence of Pierre..."

"Photograph the rhinoceros."

Artists can emerge easier these days.

Death of the artist? Author?

Now we have more platforms for work than just artwork.

But: there is control, copyright, new settings.

One must be conscious to photograph a thing.
Using Google Street View Images

Copyright?
No authorship?
Privacy?

Exploitation

E.g., artist Mishka Hennek
Using photographs from Street View of prostitutes

The existence of a photographic record

What if...

... we didn't have photographs of the Vietnam War?

True activism is often prevented by artists
A blizzard of images. Value vs. quantity.

There was a discussion on too much writing!

Have we lost curation?

Woolwich killing: a political meaning.

I want to be photographed...

Concern about quality.

Cat beards...? [grumble.]
the Power of Photography

Controlled Output of Photographs

Artificial Photography?

eg CGI

Daniel: what's wrong with it?

especially Commercial

the "invisible" threat

eg handling over © to Facebook

in these times:

what is sustainable

The proliferation = a threat?

Truth
Let's remember: social media platforms are not DEMOCRATIC, they sell down YOUR DATA. 

Can also connect across the world. 

ARTISTS have so many AVENUES for EXPRESSION. 

Quality changes. It's about the MEANING. 

There are always things left to PHOTOGRAPH!
The Photografa as a ‘thing’.

Instant recognition of an image.

Nostalgia

Conscious reflection

So now: is it about photographing the ordinary?

The Internet — influence

More emotive context?

Endless supply of material